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FEBRUARY 21-26, 2023

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FROM THE MAYOR

Dear Film Friends and Visitors:

On behalf of the City of Beaufort, our City Council, staff and residents, I want to welcome you to one of the “friendliest small towns in America,” my hometown.

The growth of the Beaufort International Film Festival over its 17 years has been nothing less than phenomenal. Now ranked as a Top 100 best reviewed film festival in the world, BIFF stands as a premier cultural event in the Lowcountry and South Carolina. We are very happy that you’ve joined us and will get to experience first-hand all that the Beaufort Film Society and City of Beaufort will present to you over the next 6 days.



I’m sure you’ve noticed already our pristine landscape which offers sweeping marsh vistas, many Spanish moss draped live oaks, and the historic southern architecture that adorns our city. Please take some time to explore as much as you can while you are with us.

Beaufort is also proud to have hosted many film productions over the past half century. Films like *Forrest Gump*, *The Big Chill*, and *The Prince of Tides*, made full use of our natural beauty and coastal environment and it’s our hope to attract more projects that capture our unique qualities and spirit of the Lowcountry.

We are grateful to the Beaufort Film Society and those drawn to the Festival, which gives Beaufort a special opportunity to showcase our very special film friendly region.

I hope you will make time to walk our streets, enjoy the serenity of our waterfront park, visit our shops and galleries, eat in our fine restaurants and talk with our engaging, friendly citizens.

I look forward to seeing and talking with you as you get to know our wonderful hometown a little better. And please never hesitate to be in touch if I, my colleagues on City Council or any of our staff, can make filmmaking in Beaufort even more user friendly.

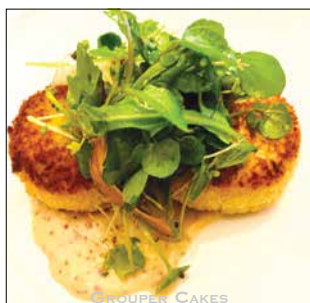
With huge appreciation for all, have fun, be safe, learn a lot and please come back as often as you wish.

Sincerely,
Stephen Murray, Mayor

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ABOUT THE FESTIVAL

On behalf of the Beaufort Film Society, we want to welcome you to the 17th Annual Beaufort International Film Festival. We are honored by your presence and hope that during your time with us you will be charmed by the breathtaking beauty of our landscape and inspired by audiences rich in appreciation for the art of filmmaking. Whether you are a filmmaker or simply a film lover, the “red carpet” is rolled out for you.



Ron & Rebecca Tucker

For a little background, in 2007 the Beaufort Regional Film Commission presented the first festival under the direction of the Beaufort Regional Chamber of Commerce. Since 2010 The Beaufort Film Society has produced the Beaufort International Film Festival and recognized aspiring filmmakers of almost every genre including independent film features, animation, short films, student films, documentaries and screenwriting. It is also an opportunity to showcase the beautiful “film-friendly” region of Beaufort and the Carolina Sea Islands. For nearly a half century Beaufort has served as the backdrop for more than 20 major motion pictures, including *Forrest Gump*, *The Big Chill*, *The Prince of Tides*, and many more. Through this festival we will reintroduce our sweeping marsh vistas, antebellum homes, and quiet charm of the old south to a new generation of filmmakers.

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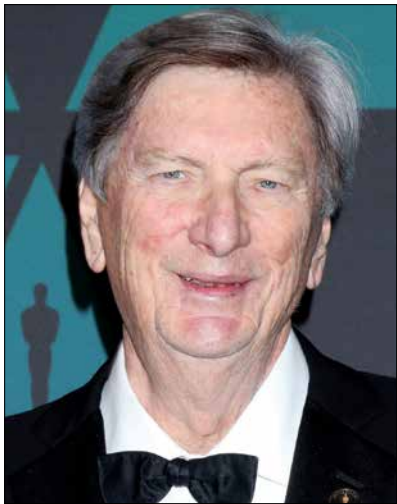
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JOHN BAILEY & CAROL LITTLETON

Pat Conroy Lifetime Achievement Award

Sponsored by Leslie & Landon Thorne

Cinematographer John Bailey has a vast body of work that includes films such as *The Big Chill*, *American Gigolo*, *As Good As It Gets*, *Silverado*, *The Accidental Tourist*, *Country Strong*, *In The Line of Fire*, and *Groundhog Day*. He has served on the Board of Governors of the American Society of Cinematographers (ASC) and on the Library of Congress's National Film Preservation Board. He was previously honored with a special artistic achievement award from the Cannes Film Festival in 1985 for the Japanese film *Mishima*, the Lifetime Achievement Award by the ASC in 2016, and was made an Officier des Ordre des Arts et Lettres by the French government at the 2019 Cannes Film Festival. In 2019, he received both the Lifetime Achievement Award from the Gianni di Venanzo Festival in Teramo, Italy and the Lifetime Achievement Award of the Camerimage International Film Festival in Torun, Poland.



John Bailey



Carol Littleton

Academy Governor of the Film Editors branch for 12 years and is currently on its executive committee.

Carol Littleton is an Oscar nominated editor with a similarly impressive resume of 38 films, including *The Big Chill*, *Silverado*, *Beloved*, *Grand Canyon*, *Benny & Joon*, *E.T.*, *Body Heat*, *Wyatt Earp*, *The Accidental Tourist*, and *The Manchurian Candidate*. Carol won an Emmy for *Tuesdays with Morrie* and she received a Career Achievement Award in 2016 from American Cinema Editors (ACE). Her Oscar nomination was for *E.T. Extra Terrestrial*. Carol served as an

SANTINI Patriot Spirit AWARD

Sponsored by AlphaGraphics / Rita & Barry Wilson



David Kniess

Military Veteran and Writer/Producer/Director David Kniess will be presented the prestigious Santini Patriot Spirit Award at the 17th Annual Beaufort International Film Festival awards ceremony on Sunday, February 26th for his film *The Gift*. The award is being presented for only the 4th time.

The “Santini” is awarded to that filmmaker whose portrayal of the American active duty military, veterans, or their families in a feature film, documentary, or short reflects the highest standards of service and sacrifice for the good of others. The award is named after Marine Corps Colonel Donald “The Great Santini” Conroy, father of Academy Award® nominated screenwriter and best-selling author Pat Conroy

Stars Fell Again – 1hr 29min

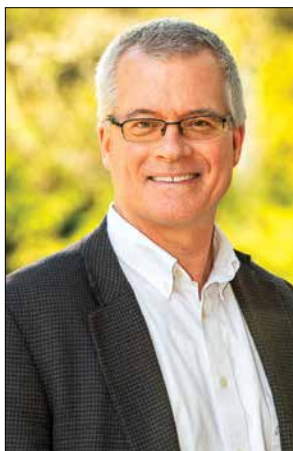
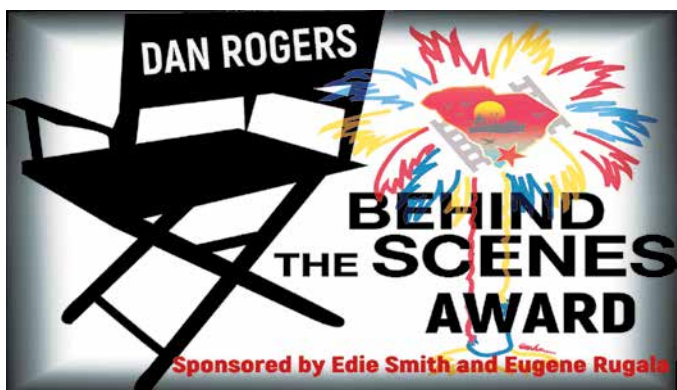
Special Matinee Presentation – Not in Competition

Directed by: VW Scheich

Screens: Tuesday 4pm

The film picks up one year after successful Hollywood agent Bryce Dixon (Maslow), and his client-turned-girlfriend Madison Belle (Hanna) started dating. Despite busy schedules, the couple has managed to make their relationship work. Bryce has even bought an engagement ring and is ready to propose to Madison while they visit her family in rural Oregon for Christmas. However, the spontaneous engagement and wedding of Madison’s sister Harper to her new boyfriend Noah throw Bryce’s perfect proposal plans into a tailspin. Can Bryce and Madison – with the help of their friends David (Johnnie Mack), Sarah (Cecilia Kim) and Larry – save Harper’s wedding and survive their own romantic hurdles?





Dan Rogers

This year's recipient of the Behind the Scenes award will be Dan Rogers, who is the Senior Project Manager with the South Carolina Film Commission. His dad was in the Air Force and he lived in seven different states, one U.S. territory, and two countries before he turned 12. His family ended up in South Carolina when his father was named Base Commander at Shaw Air Force Base in Sumter. Dan attended the University of South Carolina and obtained a degree in Media Arts

with a concentration in film. He parlayed an internship with the Film Commission into a full-time job in 1988 and has been there ever since, helping to recruit more than 175 projects, including *The Prince of Tides*, *The Abyss*, *The Patriot*, *Dear John*, *Forrest Gump*, *The Notebook*, the TV series *Army Wives*, and *Outer Banks*.

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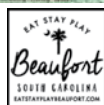
— Director —



— Executive Producer —



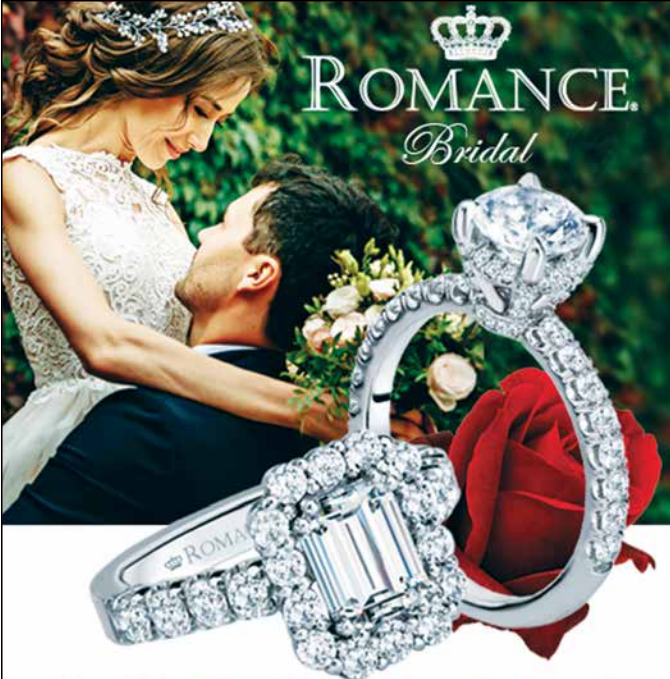
— Producer —



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Ribaut Awards Categories & Sponsors

Best Screenplay	Marcia & James Pickard/Beaufort Walk for Water
Best Animation	Covington Blind & Shutter Company
Best Student Film	Edna Davis
Best Narrative Short	12th Angel Productions/Randy Goodwin
Best Comedy	Ed Barnhart
Best Documentary Feature	Gilbert Law Firm
Best Documentary Short	HomeTown Realty/Mike McFee
Best Feature	Susan Murphy Klamm
Best Actor	Linda & Marc Sviland
Best Actress	Bay Street Jewelers, Mark & Terri Stokes
Best Ensemble Cast	John & Susan Vette
Best Musical Score	Gregg Steele Heppner/Airmont Group Filmmakers
Best Director	Stacy Applegate & Wendy Goller/Keller Williams
Audience Choice	Bonnie Krstolic/Berkshire-Hathaway Home Services Beaufort Realty Group
Susan A. K. Shaffer Humanitarian Award	Mark Shaffer
Santini Patriot Spirit Award	AlphaGraphics/Rita & Barry Wilson
Behind the Scenes Award	Edie Smith & Eugene Rugala
Pat Conroy Lifetime Achievement Award	Leslie & Landon Thorne



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If you are local you may place your order at LCP located at 302 Carteret Street in person this week prior to the festival. Stop in TODAY!

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JURORS

Patrice K. Andrews

Patrice Andrews' television career as a Producer, Executive Producer and Production Executive spans over 40 years. Patrice started her television career at Discovery Networks and served in senior production roles at Discovery Channel, TLC and Discovery Pictures. She was Head of Programming & Production in New York for MetroTV and was also an Executive Producer at A&E. She recently served as General Manager for Animal Planet where she was responsible for all aspects of programming, production and development. Prior to that, she was the Chief Operating Officer at ITV Studios America's New York office for 11 years where she managed the development and production of multiple non-fiction programs, including the long-running A&E series *The First 48* and the TLC series *Four Weddings*. She is currently running her own media consulting business in the NYC area called FAB! Creative.



Candace Bruder

Candace Bruder is a multiple award winning screenwriter with an MFA in Film from Columbia University in 2000. She has recently earned her PhD in Educational Technology and Communication, at New York University. Candace formerly served as the Senior Director of Communications for the University of South Carolina, Beaufort and is now the Communications Director for Beaufort County School District.



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JURORS

Malindi Fickle

Malindi Fickle is an actor/director who now resides in Honolulu. She attended New York University where she graduated Summa Cum Laude in 2002. She got her start in acting in an indie film called *Eyes of the Prey* and eventually made the transition into directing in 2006 with *By The People*. She got her training at The School for Film & Television and Michael Howard Studios for acting. She got her first part in *Eyes of the Prey* by playing an extra in the courtroom scenes of the film. She got her first lead when she played Megan in *Jacklight* and continued to star in movies such as *Everything Relative* and *St. Andrew's Girls* before making her way into directing with the film *Suck it Up Buttercup* about drug addiction, released in 2014.



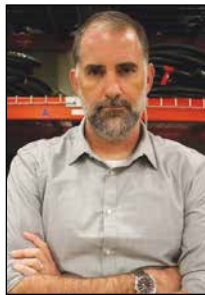
Anneliza Itkor

Anneliza Itkor relocated to Hilton Head Island several years ago after a 25 year acting career in Chicago and Los Angeles. In Chicago, Itkor's focus was on theater and was privileged to perform in such noted spaces as The Goodman, The Body Politic, and Wisdom Bridge. She also traveled the country with the national tours of *Do Black Patent Leather Shoes Really Reflect Up?* and *The King and I*. In Chicago Anneliza also began commercial, narrative voiceover and commercial work. During her 14 years in LA Ms. Itkor appeared in films including *Disclosure*, *Demolition Man*, and the indie hit *Confessions of a Sexist Pig*. Her television credits include *The Young and the Restless*, *The West Wing*, *Boston Public*, and *Babylon 5*. Since relocating to Hilton Head Island, Anneliza has continued to work in the voiceover industry from her home studio.



Brad Jayne

Brad specializes in high-end broadcast and media content for top companies and advertising agencies around the nation. His work has been celebrated at Sundance Institute, CUCALORUS, International Public Television Showcase, and the American Jazz Museum. Brad also works with the South Carolina Film Commission's Indie Grants, where he produces short film projects by South Carolina filmmakers. Their projects have been at festivals such as Palm Springs, Austin Film Festival, L.A. Film Festival, Toronto AfterDark, Mediera Film Festival, and the Cleveland International Film Festival. He founded and oversees the Young Filmmakers Project, a high-school filmmaking competition and as a son of the South, he recognizes the immense storytelling and rich culture in his home region.



JURORS

Warner Loughlin

Warner Loughlin's film and television career as an actor/writer/director/producer and acting coach spans over 40 years. She is author of the best seller *The Warner Loughlin Technique: An Acting Revolution* which outlines her unique acting approach used by countless Oscar, Emmy, Golden Globe and Grammy winners and nominees. Disney Animation relies on her technique to elevate such features as Academy Award winner *Frozen*, and *Frozen 2*. Having founded Warner Loughlin Studios 25 years ago in Los Angeles, she now splits her time between the West Coast and Beaufort. Her clients include such luminaries as Rachel Weisz, Amy Adams, Ryan Reynolds, Emma Roberts, Kyra Sedgwick and many more.



John Schwab

John Schwab is an Actor, Director and Producer in film and television. John was nominated for a British Independent Film Award for his feature film producing debut *The Hide*, which won Best Feature Film at the Beaufort International Film Festival, where his short film *The Applicant* also picking up Best Short Film the previous year. Most recently, John can be seen in season three and four of *Tom Clancy's: Jack Ryan* on Amazon Prime and will appear later in 2023 in the anticipated series *Masters of the Air*. Previous work includes the *Queen's Gambit* (Netflix), *Trust* (FX), *Das Boot* (Amazon / Sky Atlantic), *Zero Dark Thirty*, *Jurassic World* and many more. He also plays Dandelion in the hit video game *The Witcher*.



Marty Vermillion

Marty Vermillion is a video professional with over 40 years experience in broadcast television and video production. His career began at WSPA TV in Spartanburg, SC. He later worked for WCSC TV in Charleston and then served as the Video Director at Seacoast Church in Mt. Pleasant, SC. Currently, Marty works for Growing Families International and serves as a cameraman and associate producer on sports broadcasts for ESPN, NBC, Fox, CNN and others. For more than 10 year Marty served as camera operator and video technician for Good-To-Go Video, a documentary production company which produces programs about the United States Marine Corps.





• • • SCHEDULE OF EVENTS • • •

Film Screenings@USCB, Center for the Arts

805 Carteret Street, Beaufort

• • • • • TUESDAY, FEBRUARY 21 • • • • •

Special Matinee Screening: Stars Fell Again (\$10) – 4pm (start time)
 Filmmakers Opening Night Reception/Ticketed Event @ 6:30pm- 8:30pm
 \$45 (BFS Members) \$55 (Non Members)
 @ Tabby Place, 913 Port Republic Street, Beaufort

• • • • • WEDNESDAY, FEBRUARY 22 • • • • •

Film Screenings @ **9am-7:30pm** (last film starts)

• • • • • THURSDAY, FEBRUARY 23 • • • • •

Film Screenings @ **9am-7:30pm** (last film starts)
 Screenwriters Workshop @ **6pm – 7pm** (no charge)

• • • • • FRIDAY, FEBRUARY 24 • • • • •

Film Screenings **9am-7:30pm** (last film starts)

• • • • • SATURDAY, FEBRUARY 25 • • • • •

Film Screenings @ **9am-7:30pm** (last film starts)
 South Carolina Film Commission (Indie Grants Program)
 Special Presentation 11am (no charge)

• • • • • SUNDAY, FEBRUARY 26 • • • • •

Awards Ceremony Cocktail Hour-4pm
Awards Presentations -5pm
 @ USCB, CFA, 805 Carteret Street Beaufort
Single Ticket \$50 (BFS Members) \$60 (Non Members)
(included in All Events Pass)
 Catering by Debbi Covington (Champagne included)

ALL BLOCKS (\$15 each)

Daily Film Pass \$50 (BFS Members) \$60 (Non Members) each day
 Does not include Champagne Reception/Awards Ceremony)
All Events Pass \$270 (BFS Members) \$325 (Non Members)

Purchase online @ www.beaufortfilmfestival.com
 Or pay at the door for screenings only or
 @ Beaufort/Port Royal CVB, Visitors Center,
 713 Craven St. Beaufort, SC

WEDNESDAY – FEBRUARY 22, 2023

BLOCK 1 9:00AM	Ed's Last Will (6min)	Animation
	Sacrificios (13min)	Student
	Murder Tongue (18min)	Short
	Bombay Beach (15min)	Student
	The Colours of Life (14min)	Doc (Short)
BREAK		
BLOCK 2 11:00AM	Family Tree (3min)	Animation
	Suga Brown (18min)	Student
	Ivalu (17min)	Short
	An Ideal of Liberty (14min)	Student
	Veterans Journey Home: Kalani's Story (30min)	Doc (Short)
BREAK		
BLOCK 3 1:20PM	The Tale of Captain Fortyhands (15min)	Student
	Mississippi Messiah (1hr 18 min)	Doc (Short)
BREAK		
BLOCK 4 3:30PM	Someone You Loved (17min)	Student
	Aaron With Two A's (17min)	Short
	A Best Man (13min)	Short
	Hitbaby (29min)	Short
DINNER BREAK		
BLOCK 5 7:30PM	Crumb Cake (20min)	Short
	Everybody Wants To Be Loved (1hr 20min)	Feature

THURSDAY – FEBRUARY 23, 2023

BLOCK 1 9:00AM	Kambana (15min)	Doc (Short)
	Wei-Lai (14min)	Student
	Uncommon Negotiator (24min)	Short
	Kyle Vs. Karen (5min)	Short
	The Errand (12min)	Short
BREAK		
BLOCK 2 11:00AM	Changes in the Wind (27min)	Doc (Short)
	Florida Moves (22min)	Short
	Toy Phone (15min)	Student
	Ghosted (17min)	Short
BREAK		
BLOCK 3 1:30PM	Bound (14min)	Short
	Storming Caesars Palace (1hr 26min)	Doc (Feature)
BREAK		
BLOCK 4 4:00PM	Bad Hombrewood (24min)	Student
	The Son, The Father (14min)	Short
	Wheel (10min)	Short
BREAK		
6:00PM	SCREENWRITERS WORKSHOP (1hr)	Special
BREAK		
BLOCK 5 7:30PM	Dancing With Shadows (14min)	Short
	The Year of the Dog (1hr 36min)	Feature

FRIDAY – FEBRUARY 24, 2023

BLOCK 1 9:00AM	Processing Magic (5min)	Animation
	The Voicemail (22min)	Short
	Sharps (7min)	Short
	In the Bubble With Jaime (38min)	Doc (Short)
	BREAK	
BLOCK 2 11:20AM	Ms Rossi 2: Ms Rossi Takes the Cake (18min)	Short
	Past Prologue (17min)	Short
	Waniyetu Wowapi: Winter Count (36min)	Doc (Short)
BREAK		
BLOCK 3 1:20PM	Points (17min)	Short
	Captive (24min)	Short
	Naptime (10min)	Short
	My Over There (13min)	Short
	Bendix: Site Unseen (26min)	Doc (Short)
BREAK		
BLOCK 4 4:00PM	An Afternoon With Hollywood Royalty	Special
	John Bailey and Carol Littleton	
BREAK		
BLOCK 5 7:30PM	Wicked Plans (6min)	Short
	Publish or Perish (1hr 40min)	Feature

SATURDAY – FEBRUARY 25, 2023

BLOCK 1 9:00AM	Sonata (5min)	Animation
	Double Take (11min)	Student
	Fred Chappell: I Am One of You Forever (1hr 1min)	Doc (Feature)
BREAK		
BLOCK 2 11:00AM	South Carolina Film Commission (1hr 15min)	Special
BREAK		
BLOCK 3 1:00PM	Strangers (16min)	Short
	Wicked Image (9min)	Short
	The Principal's Assembly (19min)	Short
	The Call (6min)	Short
BREAK		
BLOCK 4 3:00PM	The Gift (2hr 01min)	Special
	Santini Patriot Spirit Award	
BREAK		
BLOCK 5 7:30PM	Overdue (15min)	Short
	Bobcat Moretti (1hr 36min)	Feature

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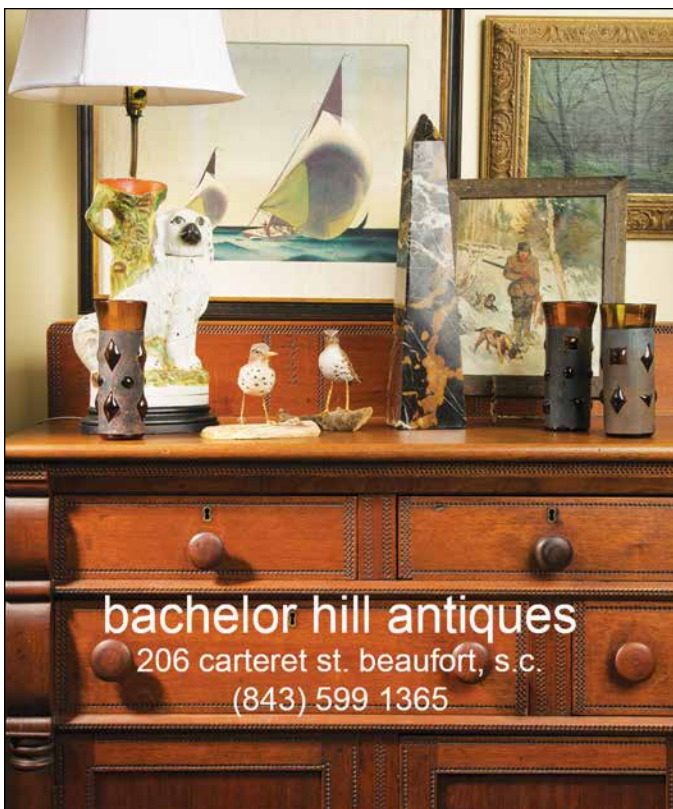
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SCREENPLAYS

Cat Island

By: Millie West – Columbia, SC

When a seductive “It Girl” from New York, vanishes in a depression-era southern town, a young teen shields his brother from impending murder charges, no matter what the cost.

Emmett of Xendia

By: Michael Andrew Blomquist – Toluca Lake, CA

Upset at how the human media has been portraying them, an adventure party of insecure magical creatures kidnaps a Manhattan teenager and takes him on a quest in hopes of showing him they aren't losers.

Lupe Q and the Galactic Earworms

By: Javier Badillo & Nat Marshik – Vancouver, Canada

Three scrappy teens in a punk band discover their terrible music is the only thing that can save the world from an alien invasion.

Orson

By: Jared Egol – Winter Park, FL

A withering Orson Welles recounts his notorious demise and final act to the last character he will ever play: the Transformers cartoon monster Unicron.

Saint Dorothea

By: Chris King – Roseville, CA

When an elderly landlady's tenants begin to disappear from a boarding house, a determined social worker and a relentless detective come together to prove the woman's guilt beyond all grandmotherly guises. Based on the 1988 true story of serial killer Dorothea Puente.

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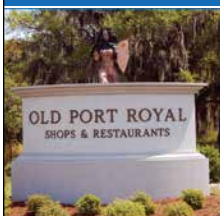
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ANIMATION

Ed's Last Will – 6min

(SC Premier)

Directed by: Lisa Wen Dou
& John Xiaoliang

Guancheng Garden (China)

Screening: Wed – Block 1 – 9am

Every Halloween, Death visits earth to resurrect good people. Noticing Mr. Edward's unfulfilled last wish, Death decides to grant him a chance. After Edward is resurrected, will he be able to accomplish his last wish?



Family Tree – 3min

(SC Premier)

Directed by: Gordon David LePage
Sarasota, FL

(Ringling College of Art & Design)

Screening: Wed – Block 2 – 11am

When a young girl realizes that her grandmother is potentially the next person in the family who'll die, she shifts her grandmother's name under hers on the family tree resulting in a baby granny.

Processing Magic – 5min

(SC Premier)

Directed by: Vale Stanley & Jo Knorpp
Winston-Salem, NC (UNCSA)

Screening: Fri – Block 1 – 9am

When a dragon takes his first foray into wizard school, he, and those around him, soon discover that not everyone learns magic the same way.



Sonata 5min (SC Premier)

Directed by: Madison Crisp, Abby Davenport, Fern Singleton & Vic Sosa
Winston-Salem, NC (UNCSA)

Screening: Sat – Block 1 – 9am

When a blackout derails a young man's plans for the perfect first date, he must navigate his nerves, the heat, and a mischievous gang of shadows if he has any hope of connecting with the girl of his dreams.

STUDENT FILMS

An Ideal of Liberty

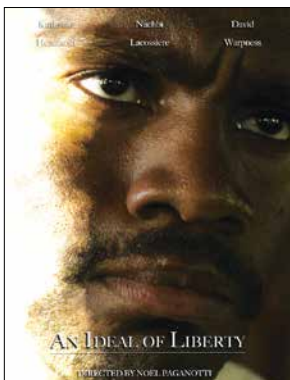
14min (SC Premier)

Directed by: Noel Paganotti
Burbank, CA

(University of Utah)

Screening: Wed – Block 2 – 11am

In 1929, an African American couple is being forced out of their home by the government after a railroad is set to be built on top of their land. Bill will have to choose between leaving with his family or staying and protecting his house and legacy.



Bad Hombrewood

24min (SC Premier)

Directed by: Guillermo Casarin
Los Angeles, CA

(University of Southern California)

Screening: Thu – Block 4 – 4pm

Guillermo Casarín, aspiring filmmaker, came to the US from Mexico to pursue his dreams of becoming a director. Now, graduating from one of the world's best film schools, he experiences racism in the country

and film industry in Hollywood.

Bombay Beach – 15min

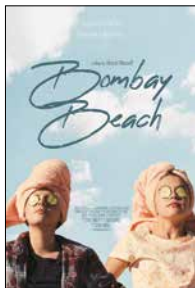
(SC Premier)

Directed by: Starsi Howell

Hollywood, CA (Chapman University)

Screening: Wed – Block 1 – 9am

Set in the remote town of Bombay Beach, this coming-of-age story follows a naive young girl who dreams of leaving her trailer park to reunite with her estranged father in Los Angeles. While she fantasizes, her older and wiser sister grapples with protecting her from their bleak reality.



Double Take – 11min (SC Premier)

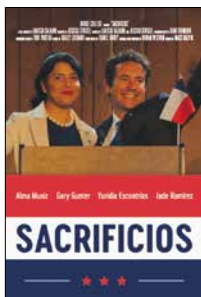
Directed by: Eli Canter

Brookline, MA (Boston University)

Screening: Sat – Block 1 – 9am

When Cam and Wally get into an Uber, their night spirals out of control.

STUDENT FILMS



Sacrificios 13min (SC Premier)

Directed: Larissa Salazar

Orange, CA (Chapman University)

Screening: Wed – Block 1 – 9am

Salvadoran immigrant, Carla Rudas, struggles to navigate her rocky relationship with Texas gubernatorial candidate Blake Phillips.

Someone You Loved

17min (North American Premier)

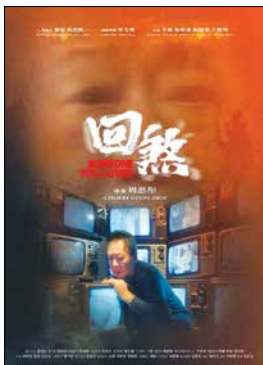
Directed by: Elly Sitong Zhou

Harbin, China (Beijing Normal -

Honk Kong Baptist University)

Screening: Wed – Block 4 – 3:30pm

The 60-year-old Liu Jianguo has fallen in love with the 45-year-old Xiu Fen three months after his wife's passing away. Meanwhile he has to face his son who believes that the dead will return home during Spring Festival. Liu Jianguo's secret is unveiled but he has finally made up his mind.



Suga Brown – 18min

(SC Premier)

Directed by: Clarke Phillips

Winston-Salem, NC (UNCSA)

Screening: Wed – Block 2 – 11am

In a world where free health care requires genetic alterations, a pregnant woman, Eden, must go to extreme lengths to ensure her child is born free of mandated modification.

The Tale of Captain Fortyhands – 15min

(SC Premier)

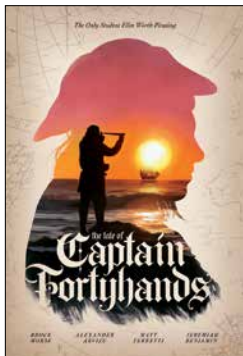
Directed by: Kyle Farmer

Placentia, CA

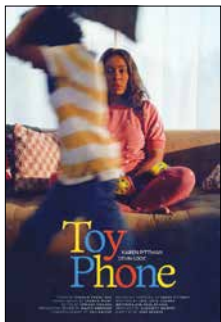
(Chapman University)

Screening: Wed – Block 3 – 1:20pm

When a washed-up pirate captain is threatened by a mysterious new recruit, he's forced to question his life of piracy.



STUDENT FILMS



Toy Phone – 15min

(World Premier)

Directed by: Gabe Braden

Orange, CA (Chapman University)

Screening: Thu – Block 2 – 11am

When her young son starts “speaking” to his recently deceased father on a toy phone, a mother is forced to confront the loss she never quite dealt with.

Wei-Lai – 14min

(SC Premier)

Directed by: Robin Wang

Los Angeles, CA

(University of Southern California)

Screening: Thu – Block 1 – 9am

Tired of getting pushed and punished by his own parents, Wei-Lai, an 11-year-old Chinese American boy, decides to show up at his best friend’s family and offer himself up for their adoption.



SHORTS

A Best Man – 13min

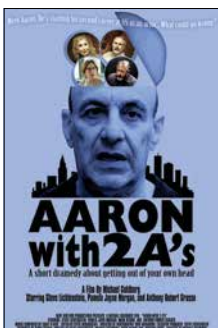
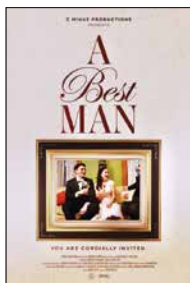
(SC Premiere)

Directed by: Dylan Tuccillo

New York, NY

Screening: Wed – Block 4 – 3:30pm

On his best friend’s wedding day, Josh proves a best man can only do so much to make sure everything goes smoothly for the bride and groom.



Aaron with Two A's

17min (SC Premiere)

Directed by: Michael Goldberg

West New York, NJ

Screening: Wed – Block 4 – 3:30pm

Aaron starts his second career at age 65 as an actor, but when he finally manages to land a major role, he discovers he’s his own worst enemy as his inner doubts threaten to derail his lifelong dream and his marriage.

STUDENT FILMS



Bound – 14min (SC Premiere)

Directed by: Jaye Pniewski
Woodstock, GA

Screening: Thu – Block 3 – 1:30pm

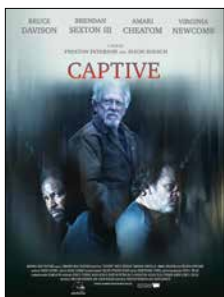
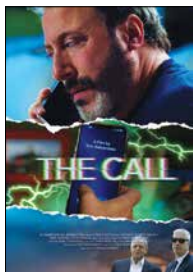
Jason and Jim Koss, estranged brothers come together after the death of their father, a well respected academic but painfully overbearing parent. Decades of dad's writings, memories, and old wounds resurface as the brothers are faced with a life or death choice.

The Call – 6min (World Premiere)

Directed by: Tom Balsamides
Montvale, NJ

Screening: Sat – Block 3 – 1pm

A call comes from a different dimension or point in time as a warning for future things to come . . . or does it?



Captive – 24min (SC Premiere)

Directed by: Preston Peterson
& Jason Boesch

Colorado Springs, CO

Screening: Fri – Block 3 – 1:20pm

An elderly trapper revisits his dark past as a serial killer when he's taken hostage by two fugitives in the wilderness of Montana.

Crumb Cake – 20min (SC Premiere)

Directed by: Anthony Robert Grasso
Nutley, NJ

Screening: Wed – Block 5 – 7:30pm

Three sisters come to the house where they grew up after their mother unexpectedly dies. While packing up their family home to move to a retirement community their mother has a heart attack. Faced with the reality of her death, they are confronted with their own lives as well as their relationships with each other and their mother.



SHORTS



Dancing with Shadows – 14min

(SC Premiere)

Directed by: Deborah LaVine

Santa Barbara, CA

Screening: Thu – Block 5 – 7:30pm

Roxanne, an Alzheimers sufferer, is triggered by a radio tribute to a deceased jazz musician who had once been her lover, to blur the past and present. Her dedicated husband must decide how to

lovingly handle her confusing him with that lover.

The Errand – 12 min

(SC Premiere)

Directed by: Amanda Renee Knox

Los Angeles, CA

Screening: Thu – Block 1 – 9am

When a young girl hitchhiking is picked up by a stranger, who ends up taking whom for a ride?



Florida Moves 22min

(SC Premiere)



Directed by: Damon Maulucci

Sarasota, FL

Screening: Thu – Block 2 – 11am

Months after a separation, Mund camps out in the guest room, off the garage. He searches for opportunities to enter the main house to scavenge ice for his cooler and a lifeline with his 9-year-old daughter. When a strange truck pulls into their driveway, he realizes his ex has a new friend. It's his move now.

Ghosted – 17min

(SC Premiere)

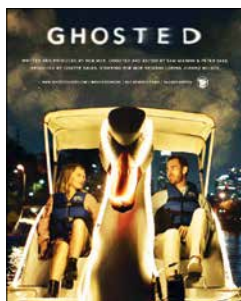
Directed by: Sam Milman &

Peter Vass

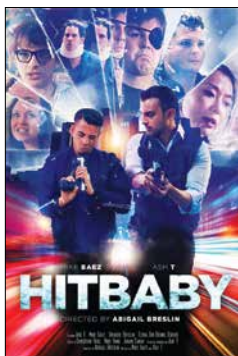
Pasadena, CA

Screening: Thu – Block 2 – 11am

A widower is encouraged by his best friend to download some dating apps and “get back out there” after his wife dies. The only thing is his first match is with his deceased wife.



SHORTS



Hitbaby – 29min

(SC Premiere)

Directed by: Abigail Breslin

North Hollywood, CA

Screening: Wed – Block 4 – 3:30pm

A skilled but suicidal hitman begrudgingly trains a bumbling computer hacker to be an assassin. Hilarity ensues as they attempt to thwart XYZ agency's plans to dominate the world.

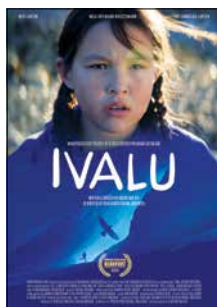
Ivalu – 17min (SC Premiere)

Directed by: Anders Walter

Charlottenlund, Denmark

Screening: Wed – Block 2 – 11am

Ivalu is gone. Her little sister is desperate to find her. Her father does not care. The vast Greenlandic nature holds secrets. The search for Ivalu is on.



Kyle vs. Karen – 5min

(SC Premiere)

Directed by: Jim Morrison

Long Island, NY

Screening: Thu – Block 1 – 9am

A social media content creator is caught as he snaps a picture of an unsuspecting patron in a coffee shop. Highly offended, she immediately calls him out on this violation of her personal space.

Ms. Rossi: Ms. Rossi Takes the Cake

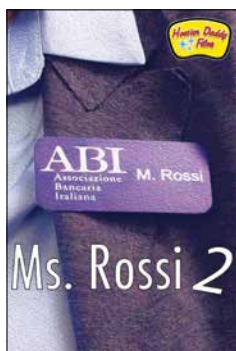
18min (SC Premiere)

Directed by: Pat Battistini

Santa Clarita, CA

Screening: Fri – Block 2 – 11:20am

While on her travels as a Loan Officer for the bank, Ms. Rossi encounters some obstacles along the way while just trying to do her job.



SHORTS

Murder Tongue – 18min

(SC Premiere)

Directed by: Ali Sohail Jaura

Karachi, Sindh, Pakistan

Screening: Wed – Block 1 – 9am

May of 1992 the state sanctioned “Operation” puts the city of Karachi at constant unrest. Abdul Aziz Ansari wakes up at night and is informed by his daughter in law, Naseema that his son hasn’t returned home.



My Over There – 13min

(SC Premiere)

Directed by: Bob Celli

New York, NY

Screening: Fri – Block 3 – 1:20pm

A veteran of WWI. Lenore, an Army Nurse, reveals a dramatic and deeply personal part of her life during her time “over there” that she has never shared before. Inspired by a true story.

Naptime – 10min (SC Premiere)

Directed by: Robert Postrozny

Los Angeles, CA

Screening: Fri – Block 3 – 1:20pm

A father must put his toddler down for a nap before an important meeting.



Overdue – 15min (SC Premiere)

Directed by:

Melissa Skirboll

Long Island, NY

Screening:

Sat – Block 5 – 7:30pm

Maureen and Jason are each having a very bad night. Their chance encounter gives a glimmer of hope as they discover a shared past and connection bringing light to the darkness in their lives.

Past Prologue – 17min

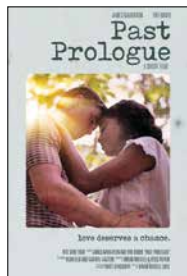
(SC Premier)

Directed by: Brian Russell

Fairfield, CT

Screening: Fri – Block 2 – 11:20am

An interracial couple reconnects after 60 years. Robert and Claudette have a chance encounter in a coffee shop, their first meeting since they dated 60 years ago.



SHORTS



Points – 17min (SC Premiere)

Directed by: Tony Glynn

Santa Clarita, CA

Screening: Fri – Block 3 – 1:20pm

A group of filmmakers, led by an egoistic opportunist, trying to complete their project amidst crisis and chaos on the set.

The Principal's Assembly – 19min

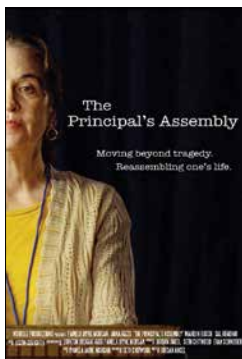
(SC Premiere)

Directed by: Jordan Ancel

Rehoboth, MA

Screening: Sat – Block 3 – 1pm

After the tragic loss of a student, high school principal Jane Marino insists on delivering a sobering speech on the first day of school, however, her emotional stability is called into question.



Sharps – 7min (SC Premiere)

Directed by: Chris Sexton Fletcher

Bradenton, FL

Screening: Fri – Block 1 – 9am

When a down-on-her-luck woman discovers 100-dollar bills stuffed in a medical sharps disposal container, she decides to take matters into her own hands.

The Son, the Father

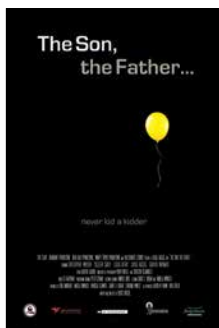
14min (SC Premiere)

Directed by: Lukas Hassel

New York, NY

Screening: Thu – Block 4 – 4pm

The events on a young boy's birthday have twisted consequences far into his future.



SHORTS



Strangers – 16min

(SC Premiere)

Directed by: Scott Morris
Hamilton, Ontario, Canada

Screening: Sat – Block 3 – 1pm

After the death of her parents, Suzie, an overworked college student searches for a better life while living with her emotionally draining and irresponsible brother leading her to make a hard sacrifice.

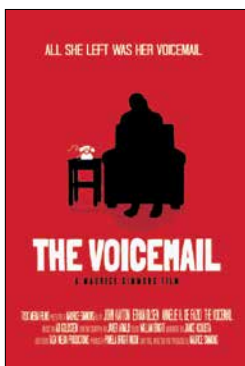
Uncommon Negotiator

24min (SC Premiere)

Directed by: Brian Glassford
Murfreesboro, TN

Screening: Thu – Block 1 – 9am

A young pastor's world is turned upside-down when he's suddenly thrust into a dangerous hostage situation. The only way he'll be able to get anyone out alive is by bravely reaching out to appeal to the soul of a violent gunman.



The Voicemail – 22min

(SC Premiere)

Directed by: Maurice Simmons
Los Angeles, CA

Screening: Fri – Block 1 – 9am

After thirty years of marriage, Westley Lovette is alone. He lost his wife, Laura to a long term battle with cancer. His only comforts are watching baseball and listening to his dear Laura's voice on the telephone message to the point of obsession.

Wheel – 10min (SC Premiere)

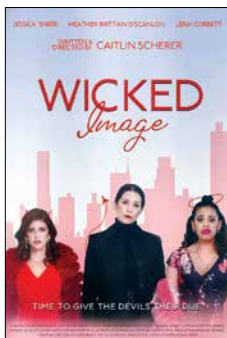
Directed by: Honora Talbott

Screening: Thu – Block 4 – 4pm
Los Angeles, CA

A character-driven comedy about a Wheel of Fortune audition in a less than ideal audition environment.



SHORTS



Wicked Image – 9min

(SC Premier)

Directed by: Caitlin Scherer

Maplewood, NJ

Screening: Sat – Block 3 – 1pm

Lucifer, Satan, and the Devil meet with a corporate PR agent to rehabilitate their images—which includes reminding the world that they're women. However, they quickly discover that the PR agent is more evil than they are.

Wicked Plans – 6min

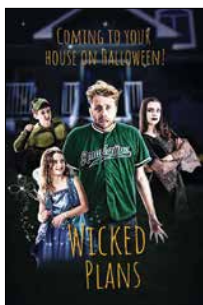
(SC Premier)

Directed by: Lee Chambers

Regina, Saskatchewan, Canada

Screening: Fri – Block 5 – 7:30pm

Style Dayne, from *Deadpool*, stars as a foreign extremist from Amadajiya, chooses Halloween to enact a moment of terror. He's surprised North American culture is special, unique and sweet.



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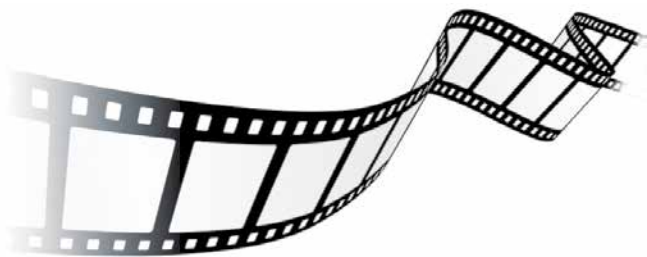
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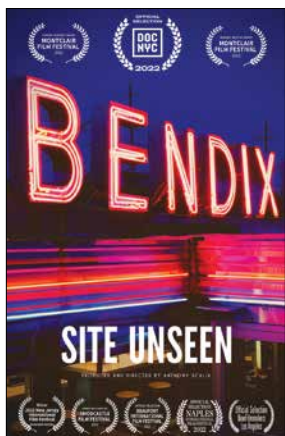
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DOCUMENTARY SHORTS



Bendix: Site Unseen

26min (SC Premier)

Directed by: Anthony Scalia
Lodi, NJ

Screening: Fri – Block 3 – 1:20pm

Surrounded by highway traffic sits the unassuming Bendix Diner, owned and operated by John Diakakis. As the blind, single father of three young children who also work at the diner John attempts to address and overcome his obstacles in order to provide a better life for his family.

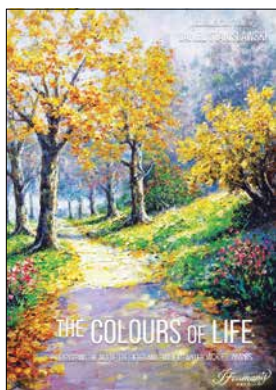
Changes in the Wind

29min (SC Premiere)

Director: Gerret Warner
Wilson, NC

Screening: Thu – Block 2 – 11am

Knowing there are no age limits to creativity and hard work, a husband and wife team in their 60s set out to document ninety-one-year-old Vollis Simpson, whom *The New York Times* called “an art star” in his 2013 obituary. Ten years later, our documentary had expanded to include the larger story of his town’s inspired project to build a park in his honor.



The Colours of Life

14min (SC Premiere)

Directed by: Daniel Stanislawski
Wroclaw, Poland

Screening: Wed – Block 1 – 9am

The film shows the lifestyle and thoughts of artist - Jack Foumanis from Cyprus. As the author of the documentary, I introduced an additional character, the narrator who introduces the viewer to the painter’s life on the island and has also a form of communication with

Jack by asking him questions about art and existence.



DOCUMENTARY SHORTS

In the Bubble with Jaime

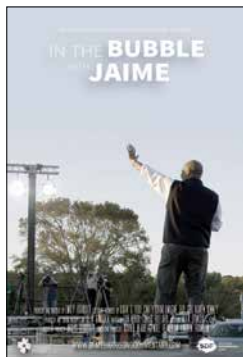
38min (SC Premiere)

Directed by: Emily Harrold

New York, NY

Screening: Fri – Block 1 – 9am

In South Carolina, African American Jaime Harrison takes on Republican incumbent Lindsey Graham to run for US Senate. But what happens when the COVID epidemic sets in? In a state with one of the largest African American populations in the United States, Harrison must face not only a global pandemic but a legacy of racial injustice that makes winning an uphill battle.



Kambana – 15min (SC Premiere)

Directed by: Samuel Pastor

Alicante, Valencian Community, Spain

Screening: Thu – Block 1 – 9am

Twin sons are socially rejected for being twins along with their mother. In the Mananjary region of Madagascar, there is a popular belief that twins are carriers of misfortunes.

Veterans Journey Home: Kalani's Journey

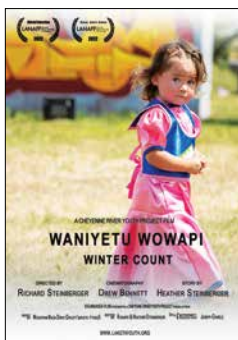
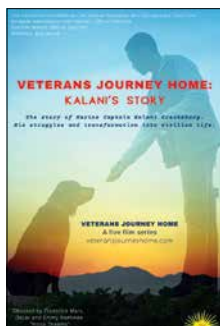
30min (SC Premiere)

Directed by: Frederick Marx

Oakland, CA

Screening: Wed – Block 2 – 11am

The first in a series of documentaries telling a different story of soldiers returning from war. Veterans struggle to transition to life with PTSD, addiction, and suicide rates much higher than the general population.



Waniyetu Wowapi Winter Count

36min (SC Premiere)

Directed by: Richard Steinberger

Beaufort, SC

Screening: Fri – Block 2 – 11:20am

Come with us into the heart of the Cheyenne River Youth Project, where you'll meet our kids, parents, elders, artists, and partners. You'll discover why art is so central to Lakota culture.

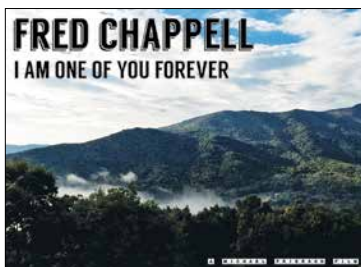
DOCUMENTARY FEATURES

Fred Chappell: I Am One of You Forever – 1hr 1min

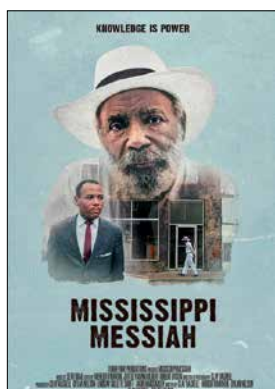
(SC Premier)

Director: Michael Frierson
Greensboro, NC

Screening: Sat
Block 1 – 9am



Fred Chappell is one of our most important Southern writers, but no one is really surprised if you have never heard of him. Fred grew up on farm in Great Smokey Mountains. His early life was marked by the struggle between the old ways of Appalachia that lingered due to the region's isolation, and the new ways of modern industry.



Mississippi Messiah

1hr 18min (SC Premier)

Director: Clay Haskell
& Dylan Nelson

Colorado Springs, CO

Screening: Wed – Block 3 – 1:20pm

Civil rights legend James Meredith never fit in – not as the first Black person to attend the University of Mississippi, not surrounded by fellow activists on the Meredith March, not working for ultraconservative Jesse Helms

or stumping for ex-Klansman David Duke. “Mississippi Messiah” is a nuanced exploration of Meredith’s complicated life as a public figure.

Storming Caesars Palace – 1hr 23min

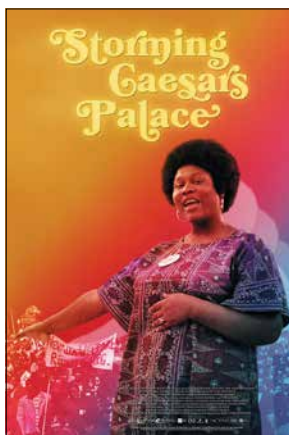
(SC Premier)

Directed by:

Hazel Gurland-Pooler
New York, NY

Screening: Thu – Block 3 – 1:30pm

After losing her job as a hotel worker in Las Vegas, Ruby Duncan joined a welfare rights group of mothers who defied notions of the “welfare queen.” In a fight for guaranteed income, Ruby and other equality activists took on the Nevada mob in organizing a massive protest that shut down Caesars Palace.



FEATURES FILMS



Bobcat Moretti

1hr 36min (SC Premier)

Director: Rob Margolies

West Hollywood, CA

Screening: Sat – Block 5 – 7:30pm

An obese multiple sclerosis patient takes up his late Father's sport of boxing to overcome personal tragedy and find inner peace. Filmed over the course of ten months, during COVID-19, allowing

our lead actor to lose 154-pounds and embody the role.

Everybody Wants to Be Loved – 1hr 20min

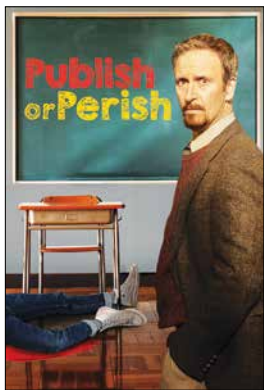
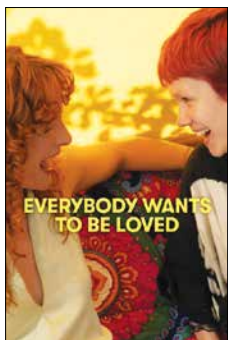
(SC Premier)

Director: Katherina Woll

Berlin, Germany

Screening: Wed – Block 5 – 7:30pm

A blisteringly hot summer day. Psycho therapist Ina notices something is wrong with her. But she doesn't have time to worry about it: Patients are waiting at the practice, her daughter is threatening to move in with her father, her boyfriend wants to emigrate to Finland, and her self-centered mother is celebrating her 70th birthday. Ina wants to please everyone. But then everything changes.



Publish or Perish

1hr 40min (SC Premier)

Director: David Liban

Denver, CO

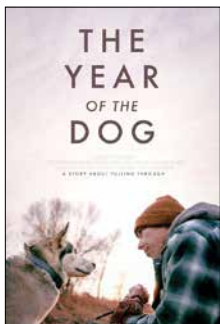
Screening: Fri – Block 5 – 7:30pm

A professor obsessed with getting tenure accidentally kills a student and covers it up causing his life to spiral out of control. *Publish or Perish* is a dark comedy about a professor, who starts out as an essentially a good man, but is driven to commit terrible crimes

in pursuit of tenure at the fictional Sayles College.



FEATURES FILMS



The Year of the Dog

1hr 36min (SC Premier)

Director: Andrew McGinn,
Michael Peterson & Robert Grabow
Bozeman, MT

Screening: Thu – Block 5 – 7:30pm

Matt, a loner alcoholic at rock bottom, struggles to maintain sobriety for 30 days so he can honor his mother's dying wish, to visit her in hospice, sober. His book-thumping AA sponsor, Fred, offers him refuge at his farm, where Matt finds Yup'ik, a stray Husky with a unique talent.

A poster for the USCB Digital & Film Media Symposium 2023. The background is a warm yellow-orange gradient. A large, stylized orange film strip graphic runs diagonally across the top, with the words 'Media Symposium' written in white. Below this, the USCB logo is visible. The words 'FILM & DIGITAL' are written in large, bold, orange letters, with 'FILM' and 'DIGITAL' being much larger than '&'. The year '2023' is written in large white numbers on a black film strip background. At the bottom, there is a yellow-orange box with a white border containing event details for February 24-25th, including locations and speakers. The text 'ADMIT ONE' is also present. The poster is designed by Zoë Black.

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USCB

2023

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ADMIT ONE

Featured Guest Speakers

February 24th Jason Loia Emma Montgomery ...and more!	February 25th Jim Sidletsky 10:00 AM Matt Bryan 11:00 AM Dr. Brian Canada 12:00 PM Dr. Caroline Sawyer 1:00 PM
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Poster Designed by Zoë Black

AWARDS HOST

Anneliza Itkor relocated to Hilton Head Island several years ago after a 25 year acting career split between Chicago and Los Angeles. In Chicago, Itkor's focus was on theatrical work; she was privileged to perform in such noted spaces as The Goodman, The Body Politic, and Wisdom Bridge. During this time, she also traveled the country with the national tours of *Do Black Patent Leather Shoes Really Reflect Up?* (Virginia) and *The King and I* (Anna). It was in Chicago where Anneliza also started her journey in commercial and narrative voiceover and on-camera commercial work. During her 14 years in LA Ms. Itkor appeared in numerous films including *Disclosure*, *Demolition Man*, and the indie hit *Confessions of a Sexist Pig*. Her television credits include *The Young and the Restless* and guest appearances on *The West Wing*, *Boston Public*, and *Babylon 5*. She also spent a year in Mexico City filming the Fox tele-novella *The Guilt*. Anneliza also built a substantial voiceover resume that included being the voice of Birdseye, Subaru and Mazda. During her last years in LA she enjoyed directing multiple projects and worked as a casting director for The Voicecasters in Burbank. Since relocating to Hilton Head Island, Anneliza has continued to work in the voiceover industry from her home studio.



SUSAN A.K. SHAFFER HUMANITARIAN AWARD

Four years ago, BIFF introduced a new award in loving memory of our friend Susan Shaffer, who left this world far too soon. Susan was a nature lover, an activist, a student, a teacher, a film enthusiast, and a friend to everyone she met. The Susan A.K. Shaffer Humanitarian Award transcends category and genre and will be presented to the filmmaker whose work best exemplifies the need for positive social, cultural and/or environmental change in our time. The "Susan" is sponsored by Mark Shaffer.



AWARDS CEREMONY

Sunday, February 26, 2023

Champagne Reception - 4pm • Awards Ceremony - 5pm

Opening Remarks/Official Welcome

Anneliza Itkor, Emcee/Host for the Evening

Recognition of Sponsors, Guests & Volunteers

Ron & Rebecca Tucker, Festival Directors

Recognition of Finalists and Awards Presentation

Anneliza Itkor, Emcee/Host for the Evening

Awards Presentation

Volunteer of the Year Award

Rebecca Tucker

Screenplay Award

Candace Bruder

Animation Award

Jim Sidletsky

Student Film Award

Edna Davis

Short Film Award

Randy Goodwin

Documentary Feature Award

Eugene Rugala

Documentary Short Award

Michael McFee

Feature Film Award

Chip White

Best Actor Award

Patrice Andrews

Best Actress Award

Warner Loughlin

Best Director Award

John Schwab

Susan A.K. Shaffer Humanitarian Award

Teresa Bruce

Best Comedic Award

Jeff Evans

Best Ensemble Cast

Margaret Evans

Best Musical Score

Gregg Steele Heppner

Behind the Scenes

Matt Storm

Santini Patriot Spirit Award

TBD

Pat Conroy Lifetime Achievement Award

Richard Jones

Audience Choice Award

Anneliza Itkor

Closing Remarks

Ron & Rebecca Tucker

Thibault Gallery



Daybreak Dawn by Mac Rogers

815 Bay Street • Beaufort, SC

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BEST ACTRESS



Barbara Bain
Dancing with Shadows



Jeanine Bartel
Overdue



Anne Ratte-Polle
*Everybody Wants to
Be Loved*



Vivica A. Fox
Bobcat Moretti



Karen Pittman
Toy Phone

BEST ACTOR



Mike Baez
Hitbaby



Rob Grabow
The Year of the Dog



Timothy McCracken
Publish or Perish



Joshua Mikel
Florida Moves



Tim Realbuto
Bobcat Moretti

BEST DIRECTOR



Abigail Breslin
Hitbaby
Short



Hazel Gurland Pooler
Storming Caesars Palace
Documentary Feature



David Liban
Publish or Perish
Feature



Rob Margolies
Bobcat Moretti
Feature



Katherina Woll
Everybody Wants to be Loved
Feature

BEST COMEDY

Aaron with Two A's
Short

A Best Man
Short

Double Take
Student Film

Ghosted
Short

Hitbaby
Short

Kyle vs. Karen
Short

**Ms. Rossi 2:
Ms. Rossi
Takes the Cake**
Short

Naptime
Short

Points
Short

Wicked Plans
Short

Publish or Perish
Feature

Sharps
Short

Wei Lai
Student Film

Wheel
Short

Wicked Image
Short

BEST ENSEMBLE

Captive
Short

Crumb Cake
Short

Ghosted
Short

**Ms. Rossi 2: Ms. Rossi
Takes the Cake**
Short

Wicked Image
Short

BEST SCORE

Chris Gabriel
Ghosted
Short

Wendell Hanes
Storming Caesars Palace
Documentary Feature

Spencer Hauck
The Tale of Captain Fortyhands
Student Film

Chris Kalafus
Past Prologue
Short

Ilan Rubin
Bobcat Moretti
Feature

AUDIENCE VOTING

beaufortfilmfestival.com



SCAN ME

BIFF OFFICIAL AFTER PARTY AT Q ON BAY

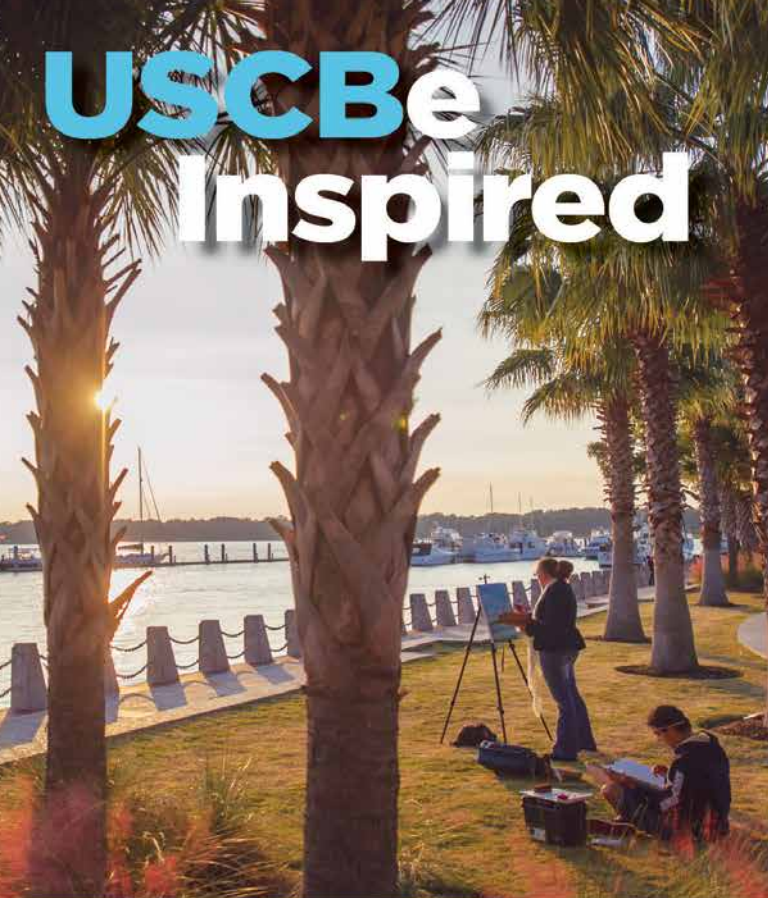
YOU ARE INVITED.....

Please join us at Q on Bay (822 Bay Street) on Sunday, Feb. 26th immediately following the wrap of the Awards Ceremony for BIFF 2023 for the OFFICIAL AFTERPARTY!!!

We look forward to seeing you and celebrating our OFFICIAL SELECTIONS and AWARDEES for BIFF 2023!!!



USCBe Inspired



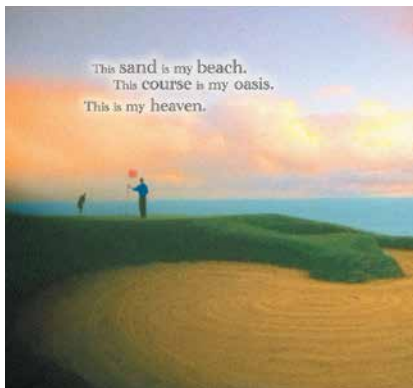
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